

Terrific Teen Novels

(or, *How I was Buried Under 20 pages of Teen Titles and Survived to Read the Tales!*)

Categorized by the following themes:

Adventure/Survival

Creatures of the Night

Drama

Fantasy/Science Fiction

Historical Fiction

Humor

Mystery

Romance

Sports

Suspense/Horror

Adventure/ Survival

Calabro, Marian. *The Perilous Journey of the Donner Party*. Told through the eyes of young Virginia Reed is the gruesome story of the 1846 wagon train that got stuck for too long in the Sierra Nevada mountains during a terrible winter. (Juv Non-Fiction: 979.403 C125P)

Callahan, Steven. *Adrift: Seventy-Six Days Lost at Sea*. When his small sailboat sinks in the Atlantic, Steve Callahan spends seventy-six days in a five-foot inflatable raft, drifting 1,800 miles before rescue. (Adult LT Non-Fiction: 613.69092 C13)

Campbell, Eric. *Place of Lions*. After surviving a plane crash on the African Serengeti Plain, fourteen-year-old Chris sets off to find help for his father and the pilot, who are injured, and forges a magical relationship with an aging lion. (Juv Fiction: Campbell, E.)

Cole, Brock. *The Goats*. Stripped naked by fellow campers and left on a deserted island, misfits Laura and Howie survive humiliation, natural dangers, and each other. (YA Fiction: Cole, B.)

Hobbs, Will. *Downriver*. Jesse and his friends ditch their wilderness survival team's leader, steal his van and rafts, and run the dangerous whitewaters of the Grand Canyon. (YA Fiction: Hobbs, W.)

Hobbs, Will. *Far North*. Stranded in the Canadian wilderness, two boys endure a brutal winter of bear, wolf, and moose attacks while they repeatedly struggle to escape. (YA Fiction: Hobbs, W.)

Johnson, Maureen. *13 Little Blue Envelopes*. When seventeen-year-old Ginny's Aunt Peg dies, she leaves Ginny \$1,000, instructions to buy a plane ticket to London, and thirteen little blue envelopes with messages inside. (YA Fiction: Johnson, M.)

Lawrence, Iain. *The Wreckers* (Series: *High Seas Trilogy*). Shipwrecked after a vicious storm, fourteen-year-old John Spencer attempts to save his father and himself while also dealing with an evil secret about the English coastal town where they are stranded. (YA Fiction: Lawrence, I.)

Marrin, Albert. *Terror of the Spanish Main: Sir Henry Morgan and His Buccaneers*. Englishman Henry Morgan was the wily leader of a group of filthy, violent, and brutal men called buccaneers who plundered and pillaged on sea and land. (Adult Non-Fiction: 923.9 M822T)

Paulsen, Gary. *Hatchet*. After a plane crash, thirteen-year-old Brian spends 54 days in the wilderness, learning to survive with only the aid of a hatchet given him by his mother. (Juv Fiction: Paulsen, G.)

Philbrick, Nathaniel. *Revenge of the Whale: The True Story of the Whaleship Essex*. In 1820, the whaleship *Essex* was rammed and sunk by a sperm whale, forcing the crew to abandon ship in three small lifeboats in the middle of the Pacific Ocean. (YA Non-Fiction: 910.452 P534R)

Read, Piers Paul. *Alive: The Story of the Andes Survivors*. An account of sixteen young rugby players who survive a plane crash in the Andes and live for 10 weeks on faith, finally choosing to use the bodies of their dead comrades for sustenance. (Adult Non-Fiction: 613.690922 R22)

Sachar, Louis. *Holes*. Stanley Yelnats is sentenced to Camp Green Lake, where he finds a treasure and puts an end to a long-running curse on his family. (Juv Fiction: Sachar, L.)

Swarthout, Glendon. *Bless the Beasts and the Children*. Five misfits in an Arizona boy's camp sneak out on a daring escapade to save a herd of buffaloes from bloodthirsty gun-toting tourists. (YA Fiction: Swarthout, G.)

Taylor, Theodore. *The Cay*. When the freighter on which they are traveling is torpedoed by a German submarine during WWII, an adolescent white boy, blinded by a blow on the head, and an old black man are stranded on a tiny Caribbean island, where the boy acquires a new kind of vision, courage, and love from his old companion. (Juv Fiction: Taylor, T.)

Verne, Jules. *Mysterious Island*. (Series: *Captain Nemo Adventure*). Based on the true story of Alexander Selkirk, who survived alone for five years on an uninhabited island off the coast of Chile. Considered by many to be Jules Verne's masterpiece, this is an enthralling tale of five men and a dog who land in a balloon on a faraway, fantastic island of bewildering goings-on and their struggle to survive as they uncover the island's secret. (Adult Fiction: Verne, J.)

White, Robb. *Deathwatch*. Ben's hunting expedition for bighorn sheep becomes a deathwatch in the desert – with hope of survival forty-five miles away! (YA Fiction: White, R.)

Creatures of the Night

Atwater-Rhodes, Amelia. *In the Forests of the Night* (Series: *Den of Shadows*). Risika, a teenage vampire, wanders back in time to the year 1684 when, as a human, she died and was transformed against her will. (YA Fiction: Atwater-Rhodes, A.)

Caine, Rachel. *Glass Houses* (Series: *Morganville Vampires*). Claire is a sixteen-year-old math whiz whose parents decide she should spend two years at a small college instead of taking her scholarships to an Ivy League school. How were they to know that Morganville, Texas, is controlled by vampires and that the leader of the popular girls, Monica, will soon be out to get Claire? (YA Fiction: Caine, R.)

Hambly, Barbara. *Those Who Hunt the Night*. The silent tombs of London's Highgate Cemetery and the gaiety of 1906 Paris are the settings when James Asher is forced to investigate the mystery of who is killing the vampires of London. (Adult Fiction: Hambly, B.)

Klause, Annette Curtis. *Blood and Chocolate*. Teenage werewolf Vivian falls in love with Aiden, a human – a meat-boy – and longs to share her secret with him. (YA Fiction: Klause, A.)

Klause, Annette Curtis. *The Silver Kiss*. Feeling alienated from everyone during her mother's terminal illness, Zoe comes under the spell of Simon, a vampire doomed to live until he avenges the death of his mother 300 years earlier. (YA Fiction: Klause, A.)

Mead, Richelle. *Vampire Academy* (Series: *Vampire Academy*). Two years after a horrible incident made them run away, vampire princess Lissa and her guardian-in-training Rose are found and returned to St. Vladimir's Academy, where one focuses on mastering magic, the other on physical training, while both try to avoid the perils of gossip, cliques, gruesome pranks, and sinister plots. (YA Fiction: Mead, R.)

Meyer, Stephanie. *Twilight* (Series: *Twilight*). Bella, the clumsy new girl in gloomy Forks, Washington, falls for her lab partner, Edward – a beautiful and talented vampire. (YA Fiction: Meyer, S.)

Michaels, Barbara. *Ammie, Come Home* (Series: *Georgetown*). A ghost that never quite materializes and the spirit of "Ammie" Campbell haunt an old Georgetown house, threatening the lives of its occupants. (Adult Fiction: Michaels, B.)

Pierce, Meredith Ann. *The Darkangel* (Series: *Darkangel Trilogy*). Although both fascinated and repelled by the vampyre, Aerial tries to save her mistress and the other vampyre brides. (YA SF: Pierce, M.)

Shan, Darren. *Cirque Du Freak* (Series: *Saga of Darren Shan*). Two boys who are best friends visit an illegal freak show, where an encounter with a vampire and a deadly spider forces them to make life-changing choices. (YA Fiction: Shan, D.)

Vande Velde, Vivian. *Companions of the Night*. Is Ethan really just an innocent college student kidnapped by vampire-hunting crazies? Sixteen-year-old Kerry, who saves him and loves him, finds that the allure of the vampire is alive and well. (YA Fiction: Vande-Velde, V.)

Westerfeld, Scott. *Peeps*. An agent of a secret organization that hunts and rescues Peeps, "parasite positives" that infect their victims with vampirism, Cal discovers a much greater danger lurking under New York's streets. (YA Fiction: Westerfeld, S.)

Drama

Alexie, Sherman. *The Absolutely True Story of a Part-Time Indian*. Budding cartoonist, Junior, leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. (YA Fiction: Alexie, S.)

Anonymous. *Go Ask Alice*. The painful diary of a young girl when she accidentally falls in the contemporary drug scene. (YA Fiction: GO)

Banks, Russell. *Rule of the Bone*. Fourteen-year-old runaway Chappie becomes known as “Bone” during an adventurous year full of pot, travel, and danger. (Adult Fiction: Banks, R.)

Block, Francesca Lia. *Weetzie Bat*. Lanky lizards! Punk teens Weetzie and Dirk search for love in a modern fairy tale that is funny, moving, and unlike any book you’ve read before. (YA Fiction: Block, F.)

Brashares, Ann. *The Sisterhood of the Traveling Pants* (Series: *Summer of the Sisterhood*). Four friends going different directions for the summer share a magical pair of pants that fit the wearer perfectly despite their different body types. (YA Fiction: Brashares, A.)

Chbosky, Stephen. *The Perks of Being a Wallflower*. As expressed through letters to an unknown friend, a smart, shy high school freshman and “wallflower” makes new friends, experiences a breakdown, and through therapy faces pain from his past. (YA Fiction: Chbosky, S.)

Childress, Alice. *Hero Ain’t Nothin but a Sandwich*. Benjie, a thirteen-year-old in Harlem, cannot face the reality of his drug addiction or the realization that someone cares for him. (YA Fiction: Childress, A.)

Cabot, Meg. *The Princess Diaries* (Series: *Princess Diaries*). Fourteen-year-old Mia, who is trying to lead a normal life as a teenage girl in New York City, is shocked to learn that her father is the Prince of Genovia, a small European principality, and that she is a princess and the heir to the throne. (YA Fiction: Cabot, M.)

Creech, Sharon. *Walk Two Moons*. After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother’s route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left. (Juv Fiction: Creech, S.)

Curtis, Christopher Paul. *Bud, Not Buddy*. During the Great Depression in Michigan, ten-year-old Bud runs away from an orphanage in search of his long-lost father and ends up with some old Jazz cats. (Juv Fiction: Curtis, C.)

Dessen, Sarah. *The Truth About Forever*. The summer following her father’s death, Macy plans to work at the library and wait for her brainy boyfriend to return from camp, but instead she goes to work at a catering business where she meets new friends and finally faces her grief. (YA Fiction: Dessen, S.)

Downham, Jenny. *Before I Die*. A terminally ill teenage girl makes and carries out a list of things to do before she dies. (YA Fiction: Downham, J.)

Fitzgerald, F. Scott. *The Great Gatsby*. Set in 1920’s Long Island New York, a young, newly rich man who now has everything still cannot find satisfaction until he wins back his former love, in spite of the fact that she has married. (Adult Fiction: Fitzgerald, F.)

Garden, Nancy. *Annie on My Mind*. Lisa and Annie meet at New York’s Metropolitan Museum of Art, fall in love, and then find that a public declaration is too threatening to their friends and relatives. (YA Fiction: Garden, N.)

Giff, Patricia Reilly. *Pictures of Hollis Woods*. Hollis Woods has run away from the foster family she loves, but through a kind and forgetful artist who takes her in, finds her way back. (Juv Fic: Giff, P.)

Godbersen, Anna. *The Luxe* (Series: *Luxe*). In Manhattan in 1899, five teens of different social classes lead dangerously scandalous lives, despite the strict rules of society and the best laid plans of parents and others. (YA Fic: Godbersen, A.)

Harrison, Lisi. *The Clique* (Series: *Clique*). Wealthy Massie is determined to exclude middle-class Claire, the daughter of her father's old friend, from her 7th grade clique at a very exclusive private school in Westchester, New York, but after Massie steals her only friend, Claire strikes back! (YA Fiction: Harrison, L.)

Head, Ann. *Mr. and Mrs. Bo Jo Jones*. When July, sixteen and pregnant, rushes into marriage with her high school steady, the two must cope with parental interference and personal problems. (YA Fiction: Head, A.)

Hesse, Karen. *The Music of Dolphins*. Lost at sea at age four, Mila was fostered by dolphins. Now, thirteen years later, she is found and returned to "civilization." (Juv Fiction: Hesse, K.)

Hinton, S.E. *The Outsiders*. The struggle of three brothers to stay together after their parent's death, and their struggle to find their identity in a difficult world. (YA Fiction: Hinton, S.)

Hopkins, Ellen. *Crank* (Series: *Crank*). Kristina Snow is the perfect daughter, but she meets a boy who introduces her to drugs and becomes a very different person, struggling to control her life and her mind. (YA Fiction: Hopkins, E.)

Kerr, M.E. *Gentlehands*. After meeting and falling in love, Buddy Boyle and wealthy Skye Pennington learn of a long buried secret concerning Buddy's rich German grandfather that changes their feelings about each other forever and rocks their small Long Island community. (YA Fiction: Kerr, M.)

Knowles, John. *A Separate Peace*. Sharing a room at Devon, an exclusive New England prep school, in the summer prior to World War II, Gene and Phineas form a complex bond of friendship that draws out both the best and worst characteristics of each boy and leads ultimately to violence, a confession, and the betrayal of trust. (Adult Fiction: Knowles, J.)

Lee, Harper. *To Kill a Mockingbird*. The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a Black man accused of rape. (Adult Fiction: Lee, H.)

Mazer, Harry. *Last Mission*. When fifteen-year-old Jack Raab lies his way into becoming a tail gunner during World War II, he has no idea of the terrifying experiences that await him. (YA Fiction: Mazer, H.)

Mazer, Norma Fox. *The Missing Girl*. In Mallory, New York, as five sisters, aged eleven to seventeen, deal with assorted problems, conflicts, fears, and yearnings, a mysterious man watches them, fascinated, deciding which one he likes the best. (YA Fiction: Mazer, N.)

McDaniel, Lurlene. *Breathless*. A high school diving champion develops cancer in this story told from the points of view of the diver, his best friend, his sister, and his girlfriend. (YA Fiction: McDaniel, L.)

Myers, Walter Dean. *Scorpions*. Jamal's ability to be a good student and to live up to his father's expectations are challenged by his role as a gang leader. (YA Fiction: Myers, W.)

Myers, Walter Dean. *Monster*. Sixteen-year-old Steve Harmon writes as a film script the court proceedings of his own trial as the lookout for a robbery that ended in the murder of a Harlem drugstore owner. (YA Fiction: Myers, W.)

Myracle, Lauren. *Kissing Kate*. When her best friend, Kate, passionately kisses her at a party one night and then pretends it never happened, Lissa is left to find out what it means by herself. (YA Fiction: Myracle, L.)

Paterson, Katherine. *Jacob Have I Loved*. While growing up among the “water people” on an island off the coast of eastern Maryland during the 1940’s, Louise searches for her identity and fights the jealousy she feels toward her talented, fragile, and beautiful twin sister. (YA Fiction: Paterson, K.)

Peck, Richard. *Are You in the House Alone?* After receiving a series of threatening notes, Gail Osburne is raped by one of the richest and most popular boys in her school – but nobody believes her story. (YA Fiction: Peck, R.)

Salinger, J. D. *The Catcher in the Rye*. This classic and edgy novel about the eternal experience of teenage alienation features Holden Caulfield, as he spends a few days in New York City, after being expelled from his prep school (YA Fiction: Salinger, J.)

Scopetone, Sandra. *Trying Hard to Hear You*. Sixteen-year-old Camilla recalls the tumultuous summer of 1973 when her best friend, Jeff, and Phil, the boy she has a crush on, fall in love with each other. (YA Fiction: Scopetone, S.)

Sones, Sonya. *One of Those Hideous Books Where the Mother Dies*. After Ruby’s mother dies, she has to move from Boston to California to live with Whip Logan, her super-rich, very famous movie star father, whom she absolutely loathes. (YA Fiction: Sones, S.)

Voigt, Cynthia. *Izzy, Willy-Nilly*. Who are your real friends? Izzy struggles to rethink her friendships after losing a leg in a car crash. (YA Fiction: Voigt, C.)

Van Draanen, Wendelin. *Confessions of a Serial Kisser*. After reading her mother’s secret collection of romance novels during her parent’s difficult separation, seventeen-year-old Evangeline Logan begins a quest for the perfect kiss. (YA Fiction, Van Draanen, W.)

Weeks, Sarah. *So B. It*. Heidi travels from Nevada to New York to try to find out what her mentally disabled mother can’t tell her: where she came from and who she is. (YA Fiction: Weeks, S.)

Wittlinger, Ellen. *Sandpiper*. Known as the local slut, feeling shut out by her soon-to-be new stepfamily, and being stalked by an old boyfriend, Sandpiper desperately needs the friendship “the Walker” offers her. (YA Fiction: Wittlinger, E.)

Woodson, Jacqueline. *Hush*. When Toswiah’s father testifies against two white cops who killed a black teenager, it forces the family into the federal witness protection program, where they all suffer identity crises. (YA Fiction: Woodson, J.)

Fantasy/Science Fiction

Adams, Douglas. *The Hitchhiker's Guide to the Galaxy* (Series: *Hitchhiker's*). The hilarious journey of Arthur Dent and his friend Ford Prefect, a space hitchhiker, who escape from earth seconds before it is demolished and travel to a variety of galactic civilizations while gathering information for a hitchhiker's guidebook. (Adult SF: Adams, D.)

Anthony, Piers. *A Spell for Chameleon* (Series: *Magic of Xanth*). Xanth is an enchanted land where magic rules – where every citizen has a special spell that only he can cast. Everyone, that is, except for Bink! But, according to the Good Magician Humphrey the charts say that Bink should be as powerful as the King, or even the Evil Magician Trent! (Adult SF: Anthony, P.)

Asimov, Isaac. *Foundation* (Series: *Foundation*). For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Sheldon, creator of the revolutionary science of psychohistory, can see into the future--to a dark age of ignorance, barbarism, and warfare lasting thirty thousand years. To preserve knowledge and save mankind, Seldon gathers the best minds in the Empire--both scientists and scholars--and brings them to a bleak planet at the edge of the Galaxy to serve as a beacon of hope for a future generations. He calls his sanctuary the Foundation. (Adult SF: Asimov, I.)

Black, Holly. *Tithe: A Modern Faerie Tale*. Kaye, the teenage daughter of a rocker mom, navigates between the world of Faerie and New Jersey, exploring a new love interest and seeking a friend stolen by the Faerie Court. (YA SF: Black, H.)

Bradbury, Ray. *The Martian Chronicles*. Ray Bradbury's stories of the colonization of Mars form an eerie mesh of past and future. The chronicles drip with nostalgic atmosphere--shady porches with tinkling pitchers of lemonade, grandfather clocks, chintz-covered sofas. But longing for this comfortable past proves dangerous in every way to Bradbury's characters--the golden-eyed Martians as well as the humans. As expeditions leave Earth to investigate Mars, the Martians guard their mysteries well. But they are decimated by the diseases that arrive with the rockets. Colonists appear, most with ideas no more lofty than starting a hot-dog stand, and with no respect for the culture they've displaced. (YA SF: Bradbury, R.)

Bray, Libba. *A Great and Terrible Beauty*. (Series: *Gemma Doyle Trilogy*). After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world. (YA Fiction: Bray, L.)

Brennan, Herbie. *Faerie Wars* (Series: *Faerie Wars Chronicles*). Troubled by family problems, Henry finds his life taking a whole new dimension when he and his friend, old Mr. Fogarty, become involved with Prince Pyrgus Malvae, who has been sent from the faerie world in order to escape the treacherous Faeries of the Night. (YA SF: Brennan, H.)

Brooks, Terry. *The Sword of Shannara* (Series: *Shannara*). Living in peaceful Shady Vale, Shea Ohmsford knew little of the troubles that plagued the rest of the world. Then the giant, forbidding Allanon revealed that the supposedly dead Warlock Lord was plotting to destroy the world. The sole weapon against this Power of Darkness was the Sword of Shannara, which could only be used by a true heir of Shannara--Shea being the last of the bloodline, upon whom all hope rested. (Adult SF: Brooks, T.)

Card, Orson Scott. *Ender's Game* (Series: *Ender Wiggins*). Andrew "Ender" Wiggin, a young genius in Battle School, where he is training to fight the alien Buggers, has to put his skills to the ultimate test much sooner than he expected. (YA SF: Card, O.)

Cherryh, C. J. *Cyteen*. In a futuristic world of cybernetics, two young friends become trapped in an endless nightmare of suspicion, surveillance, programmable servants, a centuries-old ruling class, and an enigmatic woman who rules them all. (YA SF: Cherryh, C. J.)

Clarke, Arthur C. *Rendevous with Rama* (Series: *Rama Science Fiction*). A brief encounter with an alien world, Rama, proves perilous and baffling to the humans who explore its mysteries. (YA SF: Clarke, A.)

Clements, Andrew. *Things Not Seen*. The only one who can see the newly invisible Bobby is a blind girl named Alicia. Will they remain friends if he can never be “seen” again? (YA Fiction: Clements, A.)

Collins, Suzanne. *The Hunger Games* (Series: *Hunger Games*). In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss’s skills are put to the test when she voluntarily takes her younger sister’s place. (YA SF: Collins, S.)

Cooper, Susan. *King of Shadows*. Two productions of a *A Midsummer Night’s Dream* are separated in time by 400 years but linked by Nat, a teen actor who wakes to find himself in the company of William Shakespeare. (YA SF: Cooper, S.)

Crichton, Michael. *Andromeda Strain*. Four scientists race against the clock to isolate a deadly microorganism from outer space which has killed all but two people in a small Arizona town. (YA SF: Crichton, M.)

Donaldson, Stephen. *Lord Foul’s Bane* (Series: *First Chronicles of Thomas Covenant the Unbeliever*). Treated as an outcast, he called himself Thomas Covenant the Unbeliever because he dared not believe in the strange alternate world in which he had suddenly been cast. Yet he was tempted to believe, to fight for the Land, to be the reincarnation of its greatest hero, Berek Halfhand, armed with the mystic power of white gold! (Adult SF: Donaldson, S.)

Eddings, David. *Pawn of Prophecy* (Series: *Belgariad*). Long ago, the Storyteller claimed, the evil god Torak drove men and Gods to war. But Belgarath the Sorcerer led men to reclaim the Orb that protected men of the West. So long as it lay at Riva, the prophecy went, men would be safe. But Garion did not believe in such stories. Brought up on a quiet farm by his Aunt Pol, how could he know that the Apostate planned to wake dread Torak, or that he would be led on a quest of unparalleled magic and danger by those he loved--but did not know...? (YA SF: Eddings, D.)

Farmer, Nancy. *The Sea of Trolls*. Jack and his sister Lucy are destined for adventures with trolls, giant spiders, and even dragons when they are kidnapped by Olaf one-Brow, the captain of a Viking ship. (YA SF: Farmer, N.)

Feist, Raymond. *The Magician, Apprentice* (Series: *Riftwar Saga*). Pug and Tomas are two kitchen boys who dream of being heroes one day in the medieval fantasy world of Midkemia. As the boys start on the path to manhood and begin their apprenticeships to their respective masters, Tomas trains to become a soldier, and Pug studies to become a magician. Both boys eventually find themselves growing into the heroes they had hoped to become, but growing apart as the effects of the Riftwar change both of their lives forever. (YA SF: Feist, R.)

Funke, Cornelia. *Inkheart* (Series: *Inkheart Trilogy*). Twelve-year-old Meggie learns that her father, who repairs and binds books for a living, can “read” fictional characters to life when one of those characters abducts them and tries to force them into service. (Juv SF: Funke, C.)

Gaiman, Neil. *Anansi Boys*. When Fat Charlie’s father dies, his long-lost brother turns up and steals his fiancée, which is not the most shocking thing that will happen to Fat Charlie. (Adult Fiction: Gaiman, N.)

Geras, Adele. *Troy*. Homer's *Iliad* is brought to vivid life in this retelling of the classic story of warring humans and the Greek gods who love them. (YA Fiction: Geras, A.)

Hale, Shannon. *The Goose Girl* (Series: *Books of Bayern*). On her way to marry a prince that she has never met, Princess Anidori is betrayed by her guards and her lady-in-waiting, and must become a goose girl to survive until she can reveal her true identity and reclaim the crown that is rightfully hers (YA Fiction: Hale, S.)

Hautman, Pete. *Mr. Was*. After witnessing his mother's brutal murder by his father, Jack Lund escapes through a mysterious attic door and finds himself fifty years in the past. (YA SF: Hautman, P.)

Hunter, Erin. *Into the Wild* (Series: *Warriors*). For generations, four clans of wild cats have shared the forest. When their warrior code is threatened by mysterious deaths, a house cat named Rusty may turn out to be the bravest warrior of all. (Juv Fiction: Hunter, E.)

Jacques, Brian. *Redwall* (Series: *Redwall*). With the help of animal allies, peace-loving mice defend their medieval abbey when it is besieged by Cluny the Scourge and his fierce band of rats. (YA Fiction: Jacques, B.)

Jones, Diane Wynne. *Howl's Moving Castle*. When a witch turns seventeen-year-old Sophie into an old woman, Sophie goes to live with the feared wizard Howl in his castle and becomes embroiled in the zany events that lead to her happiness. (YA SF: Jones, D.)

Jordan, Robert. *Eye of the World* (Series: *Wheel of Time*). The peaceful villagers of Emond's Field pay little heed to rumors of war in the western lands until a savage attack by troll-like minions of the Dark One forces three teenagers to confront a destiny which has its origins in the time known as The Breaking of the World. This richly epic fantasy presents a fully realized, complex adventure which will appeal to fans of classic quests (Adult SF: Jordan, R.)

Levine, Gail Carson. *Ella Enchanted*. Imagine this: Cinderella's real problem isn't her cruel stepmother and stepsisters, it's just that she cannot refuse a direct command from anyone! (Juv SF: Levine, G.)

Lucas, George. *The Star Wars Trilogy* (Series: *Star Wars*). Based on the first three movies, this epic trilogy brings all of the adventure, excitement and magic from the big screen to the printed page! (YA SF: Lucas, G.)

MacHale, D. J. *The Merchant of Death* (Series: *Pendragon*). When the seemingly normal Bobby Pendragon is swept into an alternate dimension, he finds himself hailed as a savior in a place called Denduron, a territory in the throes of revolution against a magical tyrant. (YA SF: MacHale, D.)

Maguire, Gregory. *Wicked: The Life and Times of the Wicked Witch of the West*. (Series: *Wicked Years*). This recreation of the land of Oz, tells the story of Elphaba, the Wicked Witch of the West, who wasn't so wicked after all. You'll never think of Oz the same way again! (Adult SF: Maguire, G.)

McCaffrey, Anne. *Dragonsinger* (Series: *Dragonriders of Pern*). With the help of Master-harper, Menolly and her fire lizards overcome the prejudice against a woman's becoming a harper on the planet Pern. (YA SF: McCaffrey, A.)

McKinley, Robin. *Blue Sword*. Harry Crewe, bored with her dull and sheltered life, finds new magic, love and her destiny as a woman warrior when kidnapped by a handsome king who has mysterious powers. (YA SF: McKinley, R.)

McKinley, Robin. *Beauty: A Retelling of the Story of Beauty and the Beast*. Fantasy and romance are beautifully blended in an evocative, much-expanded version of the classic fairy tale. (YA SF: McKinley, R.)

Napoli, Donna Jo. *The Magic Circle*. When the Ugly One succumbs to the demons' trickery and is changed from good sorceress to evil witch, she flees to a remote forest, but her destiny lies in the arrival of two children: Hansel and Gretel. (YA SF: Napoli, D.)

Nix, Garth. *Sabriel* (Series: *Abhorsen Trilogy*). Sabriel makes a desperate quest through the Gates of Death to free her necromancer father from the strengthening powers of the spirits of the dead. (YA SF: Nix, G.)

Oppel, Kenneth. *Airborn* (Series: *Airborn*). Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth's surface. (YA Fiction: Oppel, K.)

Paolini, Christopher. *Eragon* (Series: *Inheritance Fantasy Trilogy*). In Aagaesia, a fifteen-year-old boy of unknown lineage finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters. (YA SF: Paolini, C.)

Patterson, James. *The Angel Experiment* (Series: *Maximum Ride*). After the mutant Erasers abduct the youngest member of their group, the "birdkids", who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose. (YA SF: Patterson, J.)

Pfeffer, Susan Beth. *Life As We Knew It*. Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing world-wide tsunamis, earthquakes, and volcanic eruptions. (YA SF: Pfeffer, S.)

Pierce, Tamora. *Wild Magic* (Series: *Immortals Fantasy*). The magic Numair, the knight Alanna, and Queen Thayet enlist thirteen-year-old Daine's help to battle the dreadful immortal creatures that have recently begun to attack the kingdom of Tortall. (YA SF: Paolini, T.)

Pratchett, Terry. *The Amazing Maurice and His Educated Rodents* (Series: *Discworld*). The cat Maurice and his clever rats have the Pied Piper act down, but danger awaits when they try to con the wrong town and are confronted by a deadly evil rat king. (Adult SF: Pratchett, T.)

Pullman, Philip. *The Golden Compass* (Series: *Dark Materials*). With the aid of the friends, witches, and armored polar bears, twelve-year-old Lyra fights the evil that is stealing children and conducting horrible experiments on them. (YA SF: Pullman, P.)

Riordan, Rick. *The Lightning Thief* (Series: *Percy Jackson and the Olympians*). Perseus Jackson, son of the Poseidon, leaves a Long Island summer camp for the offspring of humans and gods to recover Zeus's stolen lightning bolt. (YA SF: Riordan, R.)

Rowling, J. K. *Harry Potter and the Sorcerer's Stone* (Series: *Harry Potter*). Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches. (Juv SF: Rowling, J.)

Shinn, Sharon. *The Safe-Keeper's Secret*. Fiona knows she will be a Safe-Keeper just like her mother, the person all the villagers tell their secret to, until her mother tells Fiona a secret that changes everything. (YA SF: Shinn, S.)

Shusterman, Neal. *Downsiders*. In the Downside, the world that exists beneath New York City, Talon breaks all the rules when he falls in love with Lindsay, a Topsider from above. (YA Fiction: Shusterman, N.)

Sleator, William. *Interstellar Pig*. Barney's strange new neighbors invite him to play a bizarre board game called Interstellar Pig, which actually spans the universe and can destroy worlds. (YA SF: Sleator, W.)

Stewart, Mary. *The Crystal Cave* (Series: *Merlin*). Merlin, the base-born son of royalty in fifth-century Britain, uses magic to outwit his enemies until he sets the stage for the birth of Arthur, the future king. (Adult Fiction: Stewart, M.)

Stroud, Jonathan. *The Amulet of Samarkand* (Series: *Bartimaeus Trilogy*). Bartimaeus is the djinni-with-an-attitude who reluctantly serves the precocious magician Nathaniel in a world where magic is power. (Juv SF: Stroud, J.)

Tolkien, J. R. R. *The Hobbit*. Bilbo Baggins, a respectable, well-to-do Hobbit lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return. (YA SF: Tolkien, J.)

Tolkien, J. R. R. *The Lord of the Rings*. An epic depicting the Great War of the Ring – the ring that Bilbo found, and passed on to his nephew Frodo Baggins – the ring that the evil Sauron is now directing all of his formidable power towards finding! (Adult SF: Tolkien, J.)

Vande Velde, Vivian. *Heir Apparent*. Giannine's fight to survive in a virtual reality world becomes real when a group of protesters break into the computer system while she is still attached to it. (YA SF: Vande-Velde, V.)

Werlin, Nancy. *Impossible: A Novel*. When seventeen-year-old Lucy discovers her family is under an evil curse by an evil Elphin Knight, she realizes to break the curse she must perform three impossible tasks before her daughter is born in order to save them both. (YA Fiction: Werlin, N.)

Westerfeld, Scott. *Uglies* (Series: *Uglies*). Everybody gets to be supermodel gorgeous. What could be wrong with that? Tally is about to turn sixteen and she can't wait! Not for her license – for turning pretty! In Tally's world, your sixteenth birthday brings an operation that turns you from an ugly into a stunningly attractive pretty and catapults you into a high-tech Paradise where your only job is to have a great time! The only problem is that Tally's friend Shay isn't sure that she wants to be pretty, and when she chooses to run away and to live in the outside world, Tally is presented with the worst choice she could possibly imagine: find her friend and turn her in, or never turn pretty at all! (YA SF: Westerfeld, S.)

Wooding, Chris. *Poison*. When Poison leaves her home in the marshes of Gull to retrieve her infant sister who was snatched by the fairies, she and a group of unusual friends survive encounters with the inhabitants of various Realms, and Poison herself confronts a surprising destiny. (YA SF: Wooding, C.)

Wrede, Patricia. *Dealing with Dragons* (Series: *Enchanted Forest Fantasy*). Unconventional Cimorene, fed up with her dull life as a princess, runs away to join the dragons in this fun book that turns fairy tales upside down. (YA SF: Wrede, P.)

Zahn, Timothy. *Dragon and Thief: A Dragonback Adventure* (Series: *Dragonback Adventure*). Jack, a thief, becomes the unlikely host of Draycos, a dragon warrior symbiote, and together they attempt to clear Jack's name and save Draycos's race. (Adult SF: Zahn, T.)

Historical Fiction

Anderson, Laurie Halse. *Chains*. After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War. (Juv Fiction: Anderson, L.)

Anderson, Laurie Halse. *Fever 1793*. When the yellow fever comes to Philadelphia in August 1793, fourteen-year-old Mattie Cook is left alone to fight for her survival in a city ravaged by the horrible disease. (YA Fiction: Anderson, L.)

Avi. *The Fighting Ground*. Thirteen-year-old Jonathan goes off to fight in the Revolutionary War and discovers the real war is being fought within himself. (Juv Fiction: Avi)

Blackwood, Gary. *The Shakespeare Stealer* (Series: *Shakespeare Stealer*). A young boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of "Hamlet", but he discovers instead the meaning of friendship and loyalty. (Juv Fiction: Blackwood, G.)

Bruchac, Joseph. *Code Talker: A Novel About the Navajo Marines of World War Two*. After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages in WWII using their native tongue. (YA Fiction: Bruchac, J.)

Carbone, Elisa. *Stealing Freedom*. Ann Maria Weems, the only person from her family not yet free from slavery, determines to free herself with the help of the Underground Railroad in the 1850s. Based on a true story. (YA Fiction: Carbone, E.)

Collier, James Lincoln. *My Brother Sam is Dead*. Recounts the tragedy that strikes the Meeker family during the Revolution when one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town. (Juv Fiction: Collier, J.)

Crane, Stephen. *Red Badge of Courage*. As he faces battle in the Civil War for the first time, a young Union soldier gains maturity and some peace of mind as he comes to grips with his conflicting emotions about war. (YA Fiction: Crane, S.)

Curtis, Christopher Paul. *The Watsons go to Birmingham, 1963*. The ordinary interactions and everyday routines of the Watsons, an African-American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963. (Juv Fiction: Curtis, C.)

Cushman, Karen. *Catherine, Called Birdy*. Fighting fleas, unsuitable suitors, and her mother's attempts to make a lady of her, Catherine writes in her diary about her frustrations with her life as a young noblewoman in medieval times. (YA Fiction: Cushman, K.)

Forbes, Esther. *Johnny Tremain*. After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution. (Juv Fiction: Forbes, E.)

Gaines, Ernest J. *The Autobiography of Miss Jane Pittman*. Born a slave in Louisiana before the Civil War, Jane Pittman lives to witness the struggle in the 1960's for civil rights, in this fictional autobiography that reflects the courage and fortitude of African Americans. (YA Fiction: Gaines, E.)

Giff, Patricia Reilly. *Nory Ryan's Song*. The tragedy of the Irish Potato Famine is told through the experiences of twelve-year-old Nory, a poor girl left alone to care for herself and her younger brother. (Juv Fiction: Giff, P.)

Greene, Bette. *Summer of My German Soldier*. Sheltering an escaped German prisoner of war, during WWII, is the beginning of some shattering experiences for Patty Bergen, a twelve-year-old Jewish girl. (YA Fiction: Greene, B.)

Hobbs, Will. *Jason's Gold*. Fifteen-year-old Jason and the King, the husky dog he rescues, travel 5,000 miles north into the harsh Yukon Territory to strike it rich in the 1890's Alaska Gold Rush. (YA Fiction: Hobbs, W.)

Holm, Jennifer. *Boston Jane: An Adventure* (Series: *Boston Jane Fiction*). Jane has turned herself into a fine young lady with impeccable manners, only to find no use for them when she travels west to rugged Washington Territory in the 1850's. (YA Fiction: Holm, J.)

Hunt, Irene. *Across Five Aprils*. Each succeeding spring brings a young Illinois boy closer to manhood as he faces the harsh realities of the American Civil War. (YA Fiction: Hunt, I.)

Lasky, Kathryn. *Beyond the Burning Time*. In this shocking story, Mary Chase fights to save her mother from being executed as a witch in 1692 Salem. (YA Fiction: Lasky, K.)

Levine, Gail Carson. *Dave at Night*. A young orphan sneaks out of the miserable Hebrew Home for Boys and finds magic in the New York jazz world during the Harlem Renaissance in 1926. (Juv Fiction: Levine, G.)

Meyer, Carolyn. *Mary, Bloody Mary*. The teen years of Mary Tudor, Henry VIII's eldest daughter, reveal how she came to be known as Bloody Mary during her brief reign as queen of England in the mid-sixteenth century. (YA Fiction: Meyer, C.)

Montgomery, L. M. *Anne of Green Gables* (Series: *Anne of Green Gables*). Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make quite an impression on everyone around her. (YA Fiction: Montgomery, L.)

Namioka, Lensey. *Ties That Bind, Ties That Break*. In 1911 China, Ailin is the first girl in her family to refuse to have her feet bound, leading her on a heartbreaking but ultimately triumphant new course in life. (YA Fiction: Namioka, L.)

Park, Linda Sue. *A Single Shard*. An orphan learns the potter's trade in twelfth-century Korea, leading him to make the difficult journey to the royal court to present his work, which by the end is only a single remaining shard. (Juv Fiction: Park, L.)

Paulsen, Gary. *Soldier's Heart*. Eager to enlist, fifteen-year-old Charlie has a change of heart after experiencing the physical horrors and mental anguish of Civil War combat. (YA Fiction: Paulsen, G.)

Peck, Richard. *A Year down Yonder*. Fifteen-year-old Chicagoan Mary Alice spends the summer of 1937 in a small Illinois town with her tough, wily, and hilarious Grandma. (Juv Fiction: Peck, R.)

Rawlings, Marjorie Kinnan. *The Yearling*. Fighting off a pack of starving wolves, wrestling alligators in the swamp, romping with bear cubs, drawing off the venom of a giant rattlesnake bite with the heart of a fresh-killed deer--it's all in a day's work for the Baxter family, in the backwoods of Florida. But young Jody Baxter is not content with these electrifying escapades. He wants a pet! Jody gets his pet – an orphaned fawn he calls Flag – and makes it a part of his family and his best friend!
(Juv Fiction: Rawlings, M.)

Rees, Celia. *Pirates! The True and Remarkable Adventures of Minerva Sharpe and Nancy Kington, Female Pirates*. Nancy Kington and her half-sister Minerva Sharpe find a safe haven with Jamaican pirates in the 1700s when they flee their father's sugar plantation in the wake of unfortunate events.
(YA Fiction: Rees, C.)

Remarque, Erich Maria. *All Quiet on the Western Front*. Paul Baumer enlists with his classmates in the German army in WWI, and discovers the savagery and futility of war. (YA Fiction: Remarque, E.)

Ryan, Pam Munoz. *Esperanza Rising*. Tragedy forces Esperanza, a privileged girl from a wealthy Mexican ranching family, to learn a new life as a poor migrant field worker in California during the Great Depression. (Juv Fiction: Ryan, P.)

Salisbury, Graham. *Under the Blood-Red Sun*. Tomi, a Japanese American teen living in Hawaii, must become the man of the family when his father and grandfather are interned after the bombing of Pearl Harbor. (YA Fiction: Salisbury, G.)

Sheppard, Mary C. *Seven for a Secret*. In the 1960's, three cousins being to explore the world beyond their small, isolated Newfoundland community the summer before their senior year.
(YA Fiction: Sheppard, M.)

Skurzynski, Gloria. *Spider's Voice*. The mute "Spider" serves as the go-between for his master Abelard and Abelard's lovely young pupil Eloise in twelfth-century Paris. (YA Fiction: Skurzynski, G.)

Speare, Elizabeth George. *The Witch of Blackbird Pond*. In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft. (Juv Fiction: Speare, E.)

Steinbeck, John. *The Grapes of Wrath*. Set during the Great Depression, an Oklahoma Dust Bowl family travels to California and faces tremendous hardships as migrant workers. (YA Fiction: Steinbeck, J.)

Taylor, Mildred D. *The Land* (Series: *Logan Family*). The son of a white man and a black woman and torn between two worlds, Paul Logan is forced to choose his own direction in life at the close of the Civil War years. (YA Fiction: Taylor, M.)

Temple, Frances. *The Ramsay Scallop*. Betrothed, though they barely know each other, fourteen-year-old Elenor and eighteen-year-old Thomas are sent by their castle priest on a pilgrimage from their English village through France to Spain in 1299. (YA Fiction: Temple, F.) – on order

Turnbull, Ann. *No Shame, No Fear*. In the 1600's, a Quaker girl and Anglican boy must hide their love for each other during a time when the Quakers are being persecuted by the British government. (YA Fiction: Turnbull, A.)

Weaver, Will. *Full Service*. When Paul, a conservative Christian teen, takes a job at a gas station in the summer of 1965, he is exposed to a weird and wonderful world of temptation. (YA Fiction: Weaver, W.)

Wilder, Laura Ingalls. *Little House in the Big Woods* (Series: *Laura Ingalls Wilder Little House*). Wilder's autobiographical tales ring with truth and excitement, and provide a perfectly painless history lesson. This first book of the series is full of the thrills, chills, and spills typically associated with "boy" books. Any boy or girl who has fantasized about running off to live in the woods will find ample information in these pages to manage a Wisconsin snowstorm, a panther attack, or a wild sled ride with a pig as an uninvited guest. Every chapter divulges fascinating details about pioneer life in the Midwest in the late 1800s, from bear-meat curing to maple-tree sapping to homemade bullet making. (Juv Fiction: Wilder, L.)

Wolf, Allan. *New Found Land: Lewis and Clark's Voyage of Discovery*. Fourteen different voices from the Corps of Discovery, including the dog, narrate the adventures of 1804-1806 Lewis and Clark expedition to the Pacific Coast and back. (YA Fiction: Wolf, A.)

Yolen, Jane. *The Devil's Arithmetic*. Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland. (Juv Fiction: Yolen, J.)

Humor

Brooks, Terry. *Magic Kingdom for Sale – Sold!* (Series: *Magic Kingdom of Landover*). In a funny fantasy adventure, disillusioned sorrowing widower Ben buys a magic kingdom for \$1 million only to find a run-down castle operated by a motley group of inept courtiers. (YA SF: Brooks, T.)

Hiassen, Carl. *Hoot*. When construction for a Mother Paula's All-American Pancake House begins on top of a burrow of endangered owls, it is up to Roy and his friends to stop the bulldozers. (Juv Fiction: Hiassen, C.)

Horvath, Polly. *The Canning Season*. At first, Ratchet feels wretched and unloved when her mother leaves her for the summer in the care of her eccentric great-aunts, Tilly and Penpen. (YA Fiction: Horvath, P.)

Juby, Susan. *Alice, I Think* (Series: *Alice Macleod*). Alice humorously shares her experiences through journal entries when, on her therapist's suggestion, she enrolls in the public school after being home-schooled all her life by weird parents. (YA Fiction: Juby, S.)

LaRochelle, David. *Absolutely, Positively Not*. Steven is absolutely, positively *not* gay, and he sets out to prove it by hanging with the guys and dating girls, but he absolutely, positively cannot convince himself. (YA Fiction: LaRochelle, D.)

Lipsyte, Robert. *One Fat Summer*. Overweight Bobby Marks confronts the ridicule of friends and sheds his excess pounds in a comical story of his last fat summer. (YA Fiction: Lipsyte, R.) – on order

Lubar, David. *Sleeping Freshman Never Lie*. Scott writes a survival manual for his unborn brother filled with advice on how to make it through the freshman year in high school. (YA Fiction: Lubar, D.)

Martinez, A. Lee. *Gil's All Fright Diner*. Duke and Earl, a werewolf and a vampire, fend off a zombie attack at Loretta's diner and there uncover a plot of a teenage witch to take over the world. (Adult Fiction: Martinez, A.)

Macauley, David. *Motel of the Mysteries*. "Plastic is forever" illustrates the wonderful things discovered by archaeologists in the year 4022, when they excavate the ruins of the Toot 'n' C'mon Motel. (Adult NF: 817.54 M119)

Paulsen, Gary. *Harris and Me: A Summer Remembered*. The narrator and his cousin share adventures – often with both painful and hilarious results – in this short, action-packed story of one summer spent on a farm. (Juv Fiction: Paulsen, G.)

Paulsen, Gary. *The Schernoff Discoveries*. Everybody knows a Harold Schernoff – the nerd, the geek. In this laugh-out-loud tale, Harold and his buddy team up for everything – from scientifically retrieving golf balls to designing that first kiss. (YA Fiction: Paulsen, G.)

Peck, Richard. *The Teacher's Funeral: A Comedy in Three Parts*. In rural Indiana in 1904, fifteen-year-old Russell's dream of quitting school and joining a wheat threshing crew is disrupted when his older sister takes over the teaching of his one-room schoolhouse after mean, old Myrt Arbuckle "hauls off and dies." (YA Fiction: Peck, R.)

Pratchett, Terry. *The Wee Free Men* (Series: *Discworld*). The young witch Tiffany Aching first meets the Wee Free Men – little blue warriors with great big attitudes – when her little brother is kidnapped by the icy Fairy Queen, and finds out that these former inhabitants of Fairyland have become her guardians for life. (Juv SF: Pratchett, T.)

Rennison, Louise. *Angus, Thongs, and Full-Frontal Snogging* (Series: *Confessions of Georgia Nicolson*). Georgia tries everything to win the attentions of Robbie the "Sex God" and control her evil cat, Angus, in this British girl's humor-filled diary. (YA Fiction: Rennison, L.)

Tolan, Stephanie. *Surviving the Applewhites*. The Applewhites are the most artistic and azny family Jake Semple has ever met, and their home school is the only place left that will take him in. (YA Fiction: Tolan, S.)

Mystery

Cormier, Robert. *The Rag and Bone Shop*. When his seven-year-old neighbor is murdered, Jason wants to do all he can to help solve the crime, not knowing that the police officer in charge believes Jason is the murderer. (YA Fiction: Cormier, R.)

Galloway, Gregory. *As Simple as Snow*. A high school boy, having fallen in love with a strange girl, seeks to solve the mystery of her sudden disappearance in the dead of winter. (Adult Fiction: Galloway, G.)

Giles, Gail. *Dead Girls Don't Write Letters*. Fourteen-year-old Sunny is stunned when a total stranger shows up at her house posing as her older sister Jazz, who supposedly died out of town in a fire, months earlier. (YA Mystery: Giles, G.)

Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*. When the neighbor's poodle, Wellington, is killed with a garden fork, autistic teen Christopher Boone determines to solve the crime using the methods of Sherlock Holmes. (Adult Fiction: Haddon, M.)

Henry, Sue. *Murder on the Iditarod Trail* (Series: *Alaska Mystery*). Money, dogs, and reputation are at stake during the intense competition of the Iditarod. As mushers are murdered, state trooper Jensen looks at the race with new eyes. (Adult Mystery: M Henry, S.)

Hoobler, Dorothy and Tom. *The Ghost in the Tokaido Inn* (Series: *Samurai Mystery*). Judge Ooka hires fourteen-year-old Seikei to help him solve the crime when a powerful samurai's jewel goes missing at the Tokaido Inn in eighteenth-century Japan. (YA Mystery: M Hoobler, D.)

Horowitz, Anthony. *Stormbreaker* (Series: *Alex Rider Adventure Series*). After the death of the uncle who had been his guardian, fourteen-year-old Alex Rider is coerced to continue his uncle's dangerous work for Britain's intelligence agency, M16. (YA Fiction: Horowitz, A.)

Jaffe, Michele. *Bad Kitty*. (Series: *Bad Kitty*). While vacationing with her family in Las Vegas, seventeen-year-old Jasmine stumbles upon a murder-mystery that she attempts to solve with the help of her friends, recently arrived from California. (YA Mystery: Jaffe, M.)

Nixon, Joan Lowery. *The Stalker*. When her best friend is accused of murder, seventeen-year-old Jennifer is determined to prove her innocence by finding the real culprit. (YA Mystery: Nixon, J.)

Plum-Ucci, Carol. *The Body of Christopher Creed*. When the school's worst misfit disappears, the popular Torey Adams can't stop thinking about it and bands together with two unlikely partners to track down the missing teen. (YA Fiction: Plum-Ucci, C.)

Pullman, Philip. *Ruby in the Smoke*. Sally, sixteen and an orphan, must find her way through a maze of nineteenth-century villains to claim her inheritance and her independence. (YA Mystery: Pullman, P.)

Sebold, Alice. *The Lovely Bones*. After fourteen-year-old Susie is lured to a secluded spot and murdered by a serial killer, she watches her family from heaven and waits for her murder to be discovered. (Adult Fiction: Sebold, A.)

Shepard, Sara. *Pretty Little Liars* (Series: *Pretty Little Liars*). When one of their tightly-knit group disappears, four high school girls find their friendship difficult to maintain when they begin receiving taunting messages from someone who seems to know everything about their past and present secrets. (YA Mystery: Shepard, S.)

Vande Velde, Vivian. *Never Trust a Dead Man*. After villagers seal Selwyn in a cave with the corpse of Farold, whom they believe he killed, a witch frees him and reanimates Farold so they can find the real murderer. (YA Mystery: Vande-Velde, V.)

Werlin, Nancy. *Black Mirror*. After her brother commits suicide, Frances joins the charitable organization with which he was so heavily involved to look for answers, and finds things are not as they seem. (YA Mystery: Werlin, N.)

Romance

Dessen, Sarah. *This Lullaby*. Her famous romance novelist mother's four and soon to be five marriages have made Remy a skeptic when it comes to love and romance, but rock singer Dexter just might change her mind. (YA Fiction: Dessen, S.)

Hahn, Mary Downing. *The Wind Blows Backward*. High school seniors Lauren and Spencer try to return to their innocent days of reading fantasies together, but fantasy worlds and Lauren's love cannot save Spencer from the insistent, disturbing memories of his father. (YA Fiction: Hahn, M.)

Hambly, Barbara. *Dragonsbane*. John, the Dragonsbane, fights the dreaded Black Dragon, but Jenny, a half-taught sorceress and mother of John's two sons, pays the price of the dragon's surrender. (Adult SF: Hambly, B.)

Levithan, David. *Boy Meets Boy*. Paul meets Noah, falls for Noah, gets Noah, loses Noah, and sets out to get Noah back after he's caught in a kiss with his old boyfriend, Kyle. (YA Fiction: Levithan, D.)

Ryan, Sara. *Empress of the World*. At a summer institute for gifted students, Nicola and Battle fall for each other, but the two young women have trouble understanding just what their attraction means. (YA Fiction: Ryan, S.) – on order

Sherman, Josepha. *Child of Faerie, Child of Earth*. Percinet, the son of the queen of Faerie, is in love with a mortal girl, but can she accept his love and the presence of magic in her life? (YA SF: Sherman, J.)

Whitcomb, Laura. *A Certain Slant of Light*. Helen and James, two ghosts who inhabit the bodies of modern teens, learn about each other's original lives and fall in love. (YA Fiction: Whitcomb, L.)

Wittlinger, Ellen. *Hard Love*. When John meets Marisol, the author of his favorite zine, he falls in love but settles for friendship when Marisol reveals to him why that is the only option. (YA Fiction: Wittlinger, E.)

Spinelli, Jerry. *Stargirl*. Stargirl tries to change the hearts and minds of Mica High's students, especially Leo, who must choose between his love for her and his own desire to conform. (YA Fiction: Spinelli, J.)

Sports

Blais, Madeleine. *In These Girls, Hope Is a Muscle*. The Amherst Lady Hurricanes have always been good but never quite good enough to go to the girl's basketball championship. One season, though, things are different. (YA Fiction: Blais, M.) – on order

Crutcher, Chris. *Whale Talk*. An outstanding athlete who play competitive sports, T.J. changes his mind when asked to form his own swim team and he sees a chance to challenge the school's sports bully. (YA Fiction: Crutcher, C.)

Deuker, Carl. *Night Hoops*. Nick Abbot is certain he'll make the basketball team but is surprised when his no-good neighbor, Trent Dawson, also makes it and is someone worth getting to know. (YA Fiction: Deuker, C.)

King, Daniel. *Chess: From First Moves to Checkmate*. An International Chess Master explains the game of chess with the help of colorful imagery, from its ancient history to its individual pieces and game play. (Juv NF: 794.1 K581C)

Lynch, Chris. *Gold Dust*. Richard makes friends with Napoleon, a Dominican transfer student and one of the only black students at his Boston Catholic school in 1975, and tries to interest him in baseball. (YA Fiction: Lynch, C.)

Myers, Walter Dean. *Hoops*. Lonnie and the rest of his Harlem ghetto basketball team learn the fine art of playing and winning like pros from Cal, who once was one. (YA Fiction: Myers, W.)

Paulsen, Gary. *How Angel Peterson Got His Name: And Other Outrageous Tales about Extreme Sports*. Based on memories of his Minnesota childhood, the author shares short stories that illustrate the 1950s version of extreme sports, including bear wrestling, kite riding, and speed skiing. (YA NF: 928.1 P285H)

Voigt, Cynthia. *Runner* (Series: *Tillerman Family*). Bullet, a seventeen-year-old cross country runner, finds that compromise is sometimes necessary if an athlete is going to be the best. (YA Fiction: Voigt, C.)

Weaver, Will. *Striking Out* (Series: *Billy Baggs*). Five years after his brother's death, Billy discovers baseball can be an escape from his grim farm life. (YA Fiction: Weaver, W.)

Suspense/Horror

Avi. *Wolf Rider: A Tale of Terror*. When fifteen-year-old Andy gets a crank call from a man claiming to have murdered a woman, his life turns into a psychological nightmare. (YA Fiction: Avi)

Brooks, Kevin. *The Road of the Dead*. Two brothers, sons of an incarcerated Gypsy, leave London traveling to an isolated and desolate village, in search of the brutal killer of their sister. (YA Fiction: Brooks, K.)

Clare, Cassandra. *City of Bones* (Series: *Mortal Instruments*). Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary is drawn into this bizarre world when her mother disappears and Clary is almost killed. (YA Fiction: Clare, C.)

Cormier, Robert. *The Chocolate War: A Novel*. “Sweets” abound at Trinity High while a schoolmaster feasts on his students fear – a bitter story of one student’s resistance and the high price he pays. (YA Fiction: Cormier, R.)

Duncan, Lois. *Killing Mr. Griffin*. A group of high school students kidnaps a strict English teacher to teach him a lesson – and what began as a prank becomes a horror. (YA Fiction: Duncan, L.)

Gaiman, Neil. *Coraline*. Behind the locked drawing room door is a flat almost like Coraline’s own, with alternate black button-eyed parents who have a terrible desire to keep Coraline with them forever. (Juv Fiction: Gaiman, N.)

Gantos, Jack. *The Love Curse of the Rumbaughs*. Loving your mother is a blessing; loving her so much you feel the need to perform taxidermy on her is a curse. (YA Fiction: Gantos, J.)

Griffin, Adele. *The Other Shepards*. Geneva and Holland Shepard must travel far from their Greenwich Village townhouse to dispel the ghosts of their older brothers and sister, who died nearly twenty years earlier. (YA Fiction: Griffin, A.)

Hahn, Mary Downing. *All the Lovely Bad Ones: A Ghost Story*. While spending the summer at their grandmother’s Vermont inn, two prankster siblings awaken young ghosts from the inn’s distant past who refuse to “rest in peace.” (YA Fiction: Hahn, M.)

Hamilton, Virginia. *The House of Dies Drear*. A black family tries to unravel the secrets of their new home, which was once a stop on the Underground Railroad, and now appears to be haunted. (Juv Mystery: Hamilton, V.)

Hill, Susan. *Woman in Black*. An old-fashioned ghost story of quiet horror is set on the desolate English moors. (YA Fiction: Hill, S.) – on order

Shusterman, Neal. *The Dark Side of Nowhere*. Feeling trapped and bored in his normal, peaceful hometown, Jason learns that he and most of the townspeople are aliens. (Adult SF: Shusterman, N.)

Werlin, Nancy. *The Killer’s Cousin*. After David is acquitted of murder and moves in with his aunt and uncle, he finds his new home to be less safe and secure than he’d hoped. (YA Fiction: Werlin, N.)